

## Workshop Schedule for Free Radio Nashville Barnraising!

Pasquo, Tennessee, April 1-3!

Date	Time	Master Activities List	Technical Track--- Hedy Room!		Organization and Politics Track---Nora Blatch Room!		Production and Programming Track-- Hedy Lamarr Room!		News Production Track – Room To Be Assigned!	
			Workshop	Presenters	Workshop	Presenters	Workshop	Presenters		
Friday, April 1st!	10:00	Concurrent with all workshop activities -- <b>work on the station!</b>	LUNCH							
	12:00									
	1:00 - 2:45						<b>Introduction to News Production Track</b>	Dante Toza, Mitch Jeserich, Selina Musata, Gladys Brooks, Ingrid Drake, Peter Graff	<b>Attend Intro to News Production Track</b>	
	3:00 - 4:45		<b>Antenna Poles and masts</b>	Pete Tridish, Bill Taylor, Deb	<b>More than you want to know about broadcast law- indecency, public files, public service obligations and whatnot</b>	Pete Tridish, Chuck Tarver	<b>Interviewing Skills</b>	Mitch Jeserich, Dante Toza	<b>Attend Interviewing Skills</b>	
	5:00		DINNER							
	7:00		<b>Welcome from Prometheus and Portsmouth Community Radio! How the Station will Work, and Plan for the Weekend – in Mr. Amos Dolbear's Room!</b>							
	9:00		<b>Fun Activity -- Listen to Radio Plays, Maybe Write Some, Talk, Drink, Plan! -- in Mr. Amos Dolbear's Room!</b>							
Saturday, September 11th!	09:00	Concurrent with all workshop activities -- <b>work on the station!</b>	BREAKFAST							
	9:30									<b>Second Introduction to News Track for Latecomers</b>
	10:00 - 11:45		<b>Introduction to Radio Transmitters and Antennas</b>	Allan Gomez, Leslie, Rick Vogel, Bill Taylor	<b>Radio Plays</b>	Kate Blofson, Hannah Sassaman	<b>Field Recording!</b>	Dante Toza, Selina Musata	<b>Attend Field Recording</b>	
	12:00		LUNCH							
	1:00 - 2:45		<b>Introduction to Sound and Audio</b>	Beau Wadsworth, Sue Johnson,	<b>underwriting and pledge drives</b>	John Broomall, Chris Lash, Chuck Tarver	<b>Programmer Panel</b>	Sakura Saunders, Amanda Huron, Gladys Brooks, Darrel Turner	<b>Interviewing skills again/recording practice</b>	
	3:00 - 4:45		<b>The State of the Low Power Radio Movement and Media Reform with Sakura Saunders, Hannah Sassaman, Pete Tridish, Chuck Tarver</b>							
	5:00 - 6:30		<b>indymedia, radio4all and audio port</b>	Amy Dalton, Rupert Russo, josh Breitbart	<b>station governance</b>	WFHB, WECL, CRUK, Amanda Huron	<b>Writing for Radio / Organizing Your Piece</b>	Mitch Jeserich, Ingrid Drake	<b>Attend Writing / Organizing</b>	
6:30	DINNER									
8:30	<b>International Radio Projects Slideshow with Pete Tridish, James Wells, Allan Gomez, Rob Taylor, Radio Play, Live Music, Party</b>									
Sunday, September 12th!	9:00	Concurrent with all workshop activities -- <b>work on the station!</b>	BREAKFAST (application clinic with pete tridish)							
	10:00 - 11:45		<b>automation</b>	Andy Gunn	<b>Fundraising</b>	Anthony Mazza, Peter Kent, Amy Dalton,	<b>Digital Editing</b>	peter graff, Gladys Brooks	<b>Attend Digital Editing</b>	
	12:00		LUNCH							
	1:00 - 2:45		<b>Advanced Technical Issues</b>	Rick Vogel, Eric Spiegel, Sue Johnson, Bill Taylor	<b>Setting up Programing Policy</b>	WECL, WFHB, CRUK, Amanda Huron	<b>Introduction to DeeJaying</b>	Sakura Saunders, Marlo	<b>Continue Editing!</b>	
	3:00 - 4:45		<b>Web Streaming</b>	Josh Marcus, Rupert Russo	<b>Politics of the Music Industry</b>	Sakura Saunders, Nashville person!	<b>call-in shows</b>		<b>Finish Pieces!</b>	
	5:00		<b>Plenary – or perhaps, the final touches in putting together the station!</b>							
6:30	<b>DINNER -- Flip the switch 7pm – Live first broadcast, hear folks' audio work and the live radio play! And party till you gotta go!</b>									
<b>Read Me for Important Information!</b>	Before Dinner Sunday Night!	<b>This schedule is just part of everything that's happening! You already know that you can work on the station, building it and tinkering, the whole time these workshops are going on. There will also be a separate small group track for news production that will be held in parallel with the other workshops, for example! It will have 3 or 4 groups of 3 people, plus a trainer, working on producing a short news segment to be played Sunday night on the radio. The radio play will be ripening this entire time too – with rehearsals and scramblings for sound effects going on throughout the weekend. Wow! There may be a number of other exciting workshops that happen throughout these three days, at impromptu times, or scheduled formally. Please check back at registration consistently so you can know all the goodies!</b>								
<b>News Production Track</b>		<b>Whether you are new to radio or an experienced producer, if you're interested in helping produce a few collaborative pieces about Radio Free Nashville and the barnraising, join the news production track. By the end of this track, you will learn how to record, write and produce a news feature. We'll get together in the first session and break off into small groups of three along with a trainer. Then, during the weekend, you and your group can either attend various sessions and/or spend time interviewing people, editing, and writing your stories. On Sunday evening, we'll have some great pieces to play for the group and broadcast on WSQA!</b>								